



SEATTLE  
UNIVERSITY



NORTHWEST CENTER FOR  
*CREATIVE AGING*

# ***Renew, Recharge, Refresh:*** **The “3Rs” at Seattle University**

Seattle University and the Northwest Center for Creative Aging (NWCCA) offer an exciting opportunity for intergenerational, deep immersion learning in the “3Rs”- Renew, Recharge, Refresh.

**Two days of learning - June 11-12, 2012**  
**9:00 AM-3:00 PM**

Students can choose from 4 dynamic courses chosen for interest and variety.

Each two-day course has three class hours per day with breaks and lunch.

**For more information:**

Registration - <http://www.brownpapertickets.com/event/239279>

**COST:**

**\$125 for 2-day session**

**CONTACT:**

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**Rebecca Crichton**  
NWCCA Executive Director  
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**206-382-3789**

## Choice of courses:

**Adult transformations: Continuity and change** – *E. Murowchick* – Explore why transformations and continuities occur throughout the lifespan using case studies, vignettes, theories, and films.

**Elise Murowchick, Ph.D.**, is a Lecturer in Psychology at Seattle University with a special interest in lifespan development, statistical methods, and child and adolescent health. Her research has included work on infant, child, and adolescent health and risk behaviors. She has taught both graduate and undergraduate students in over 15 different classes at five different institutions.

**Guns, Germs & Soccer** – *M. McLeod, T. Taylor* – Discuss historical perspectives and frameworks for understanding current affairs.

**Marc McLeod, Ph.D.**, is the Director of International Studies in the College of Arts & Sciences at Seattle U. Dr. McLeod has a BS from the School of Foreign Service at Georgetown University as well as an MA in Latin American Studies and a Ph.D. in History from the University of Texas, Austin. He teaches courses on a range of topics, including a Workshop in World History, Studies in Modern Civilization, History of Cuba, History of Mexico, Revolution in Latin America, and Human Rights in Latin America. He is working on a book-length manuscript entitled *The Strange and Tragic Case of La Nina Cuca: Infanticide, Immigration, and Race in Early Republican Cuba*.

**Tom Taylor, Ph.D.**, received his doctorate from the University of Minnesota where he focused his dissertation research on twentieth-century Germany. During his twenty-four years at Seattle University he has offered a wide range of courses on modern European and world history, and methodology and historiography. Currently he is completing a comprehensive world history text for Prentice-Hall that uses travel narratives to explore the significant events that have shaped the human story. Dr. Taylor also teaches courses in International Studies, University Honors, and is currently directing the Global Awareness Program.

**The Real and the Ideal in Ancient Athens** – *D. Madsen* – Examine the philosophy, art, architecture, literature and the politics of 4<sup>th</sup> Century Athens.

**Dave Madsen, Ph.D.**, holds a Bachelor's degree in Classics from Seattle University. He completed military service at the Presidio of Monterey and Munich, Germany where he studied and then interrogated refugees from communist Poland, returning to complete his MA and Ph.D. in Classics at the University of Washington. He joined the faculty of SU in September of 1981 and has taught in the Matteo Ricci College and in the departments of History, Foreign Language, and University Honors (which he directed for nine years) within the College of Arts and Sciences. He serves as the University's Grand Marshal and also as the Moderator of the Naef Scholars, 25 juniors and seniors who have demonstrated outstanding academic and service achievements.

**Sin: A History** – *D. Peterson, M. Whitlock* – Become an 'expert' in (the history of) Sin! Follow Sin from the Old Testament through to its reformulation in Catholic and Protestant literature and theology.

**Daniel Peterson, Ph.D.**, teaches interdisciplinary courses in the humanities for Matteo Ricci College at Seattle University. He received his Ph.D. in systematic and philosophical theology from the Graduate Theological Union, a Master's in divinity from Pacific Lutheran Theological Seminary, and a Master's in theology from the University of San Francisco. His current book, a co-edited volume titled *Resurrecting the Death of God: The Past, Present and Future of Radical Theology*, is awaiting publication.

**Matthew Whitlock, Ph.D.**, is Assistant Professor of New Testament at Seattle University. His research interests include Luke-Acts, Paul, and Apocalypticism. He is interested in looking at sacred texts through literary and imaginative lenses. His most recent article examines how both Luke and Paul use point of view in their writings.